



TRINITY
STATEN ISLAND

Compline

SECOND SUNDAY IN LENT
SUNDAY, MARCH 1, 2026 • 6:00 PM

Compline

about this community Trinity Lutheran Church is a diverse Christian community committed to sharing and teaching the Word of God. We welcome all people and serve to provide Christian education, witness and outreach. In response to God's grace, we are called to support and advocate for our dynamic community, care for others, worship God, develop leaders in our faith, and steward the gifts we have been given by God.

Our Values: Love + Community + Inclusion + Service + Creativity + Faithfulness + Learning

livestream notice To accommodate all our membership, and to provide outreach into the community, this service is being live streamed and made available on YouTube. By attending, you consent to any recording, and its release, publication, exhibition, or reproduction to be used for live streaming and/or any other publication, printed or electronic, of Trinity Lutheran Church.

today's worship Compline originates in the monastic traditions where monks and nuns would pray the services of the hours—specific times of prayer throughout the day and night meant to sanctify time and mark the rhythms of daily life with worship. Compline, traditionally the final prayer service of the day, is rooted in the practice of ending the day in quiet reflection, confession, and trust in God's protection through the night.

In the Evangelical Lutheran Church in America (ELCA), Compline has been adapted from its monastic roots into a form accessible to congregations and individuals alike. It is typically a brief, contemplative service held in the evening or before bedtime, often featuring elements such as Psalm readings, a short scripture passage, hymns and chants, a time for silent prayer, and spoken or sung prayers for protection during the night. The service includes the Song of Simeon, the Nunc Dimittis (“Now, Lord, you let your servant go in peace”), echoing the theme of peaceful rest in God's presence.

At Trinity, Compline is offered every quarter, around the equinoxes and solstices, and is increasingly being revived in other churches as part of a broader interest in spiritual disciplines and liturgical practices. Its quiet, meditative character offers a space for stillness and reflection at the close of the day, rooted in centuries of Christian devotion.

Please silence all electronic devices before the service.

You are invited to participate throughout the service with the bold responses and in all hymns.

GATHERING

prelude Variations on 'Jesu Dulcis Memoria'

Jessica French
(American, b. 1984)

welcome *Pr. Stephanie Jaeger*

introit Peccantem me quotidie

Cristóbal de Morales
(Spanish, 1500-1553)

<i>Peccantem me quotidie et non penitentem, Timor mortis conturbat me. Quia in inferno nulla est redemptio. Miserere mei, Deus, et salva me.</i>	<i>I who sin every day and am not penitent the fear of death troubles me: For in hell there is no redemption. Have mercy upon me, O God, and save me.</i>
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At the sound of the bell, please stand for the Dialogue

dialogue



Almighty God grant us a quiet night and peace at the last.



A - men.

*The congregation sings
the bold text*



By day, O God, **you grant your steadfast love,**



and at night your song is with me, **a prayer to the God of my life.**

prayer Let us pray.

We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ: may your Word be a lamp to our feet and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit, now and forever.

Amen.

gathering hymn "O Sun of Justice" (WOV 659)

The choir processes to the front of the sanctuary as incense rises to symbolize the offering of our prayers to God.



1 O Sun of jus - tice, Je - sus Christ, dis - pel the dark - ness
2 In this our "time ac - cept - a - ble" touch ev - 'ry heart with
3 The day, your day, in beau - ty dawns when in your light earth
4 O lov - ing Trin - i - ty, our God, to you we bow through



of our hearts, till your blest light makes night-time flee
sor - row, Lord, that, turned from sin, re - newed by grace,
blooms a - new; led back a - gain to life's true way,
end - less days, and in your grace new - born we sing



and brings the joys your day im - parts.
we may press on toward love's re - ward.
may we, for - giv'n, re - jice in you.
new hymns of grat - i - tude and praise. A - men

Text: Latin hymn, 6th cent.; tr. Peter J. Scagnelli, b. 1949
Music: Plainsong, mode 1; arr. Theodore Marier, *ICEL Resource Collection*

confession
and forgiveness

Let us confess our sin in the presence of God and of one another.

A moment of silence is observed

*The congregation says
the bold text*

Holy and gracious God,
**I confess that I have sinned against you this day.
Some of my sin I know—
the thoughts and words and deeds
of which I am ashamed—
but some is known only to you.
In the name of Jesus Christ I ask forgiveness.
Deliver and restore me,
that I may rest in peace.**

The pastor continues

By the mercy of God
we are united with Jesus Christ,
in whom we are forgiven.
We rest now in the peace of Christ
and rise in the morning to serve.
Amen.

Please be seated

WORD

psalm 15 *The choir chants the Psalm*

Peter Hallock
(*American*, 1924-2014)

*Peter Hallock was the Director of
Music and Organist at St. Mark's
Cathedral in Seattle, WA for
many years and is credited with
popularizing the service of
Compline in the US. St. Mark's
hosts and broadcasts its widely-
attended Compline service every
week from its striking Brutalist
building.*

¹Lord, who may dwell in your tabernacle?
who may abide upon your holy hill?

²Whoever leads a blameless life and does what is right,
who speaks the truth from his heart.

³There is no guile upon his tongue; he does no evil to his friend;
he does not heap contempt upon his neighbor.

⁴In his sight the wicked is rejected,
but he honors those who fear the Lord.

⁵He has sworn to do no wrong
and does not take back his word.

⁶He does not give his money in hope of gain,
nor does he take a bribe against the innocent.

⁷Whoever does these things
shall never be overthrown.

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, and will be forever. Amen.

scripture reading John 3:2-9

² He came to Jesus by night and said to him, “Rabbi, we know that you are a teacher who has come from God, for no one can do these signs that you do unless God is with that person.” ³ Jesus answered him, “Very truly, I tell you, no one can see the kingdom of God without being born from above.” ⁴ Nicodemus said to him, “How can anyone be born after having grown old? Can one enter a second time into the mother’s womb and be born?” ⁵ Jesus answered, “Very truly, I tell you, no one can enter the kingdom of God without being born of water and Spirit. ⁶ What is born of the flesh is flesh, and what is born of the Spirit is spirit. ⁷ Do not be astonished that I said to you, ‘You must be born from above.’ ⁸ The wind blows where it chooses, and you hear the sound of it, but you do not know where it comes from or where it goes. So it is with everyone who is born of the Spirit.” ⁹ Nicodemus said to him, “How can these things be?”

Word of God, Word of Life.
Thanks be to God.

March 1 is the commemoration of George Herbert, English priest and poet who wrote this familiar text.

hymn
Please stay seated as we sing
"Come, My Way, My Truth, My Life" (ELW 816)



1 Come, my way, my truth, my life: such a
2 Come, my light, my feast, my strength: such a
3 Come, my joy, my love, my heart: such a



way as gives us breath; such a truth as ends all
light as shows a feast; such a feast as mends in
joy as none can move; such a love as none can



strife; such a life as kill - eth death.
length; such a strength as makes his guest.
part; such a heart as joys in love.

Text: George Herbert, 1593-1633
Music: Ralph Vaughan Williams, 1872-1958

poems *Read by the lector*

*This evening's poems are all by
female poets in honor of
Women's History Month.*

“You who want...”

Hadewijch II
(Antwerp, 13th century, trans. Jane Hirschfield)

You who want
knowledge,
see the Oneness
within.

There you
will find
the clear mirror
already waiting.

“O my Lord...”

Rabi'a
(Basra, 717-801, trans. Jane Hirschfield)

O my Lord,
the stars glitter
and the eyes of men are closed.
Kings have locked their doors
and each lover is alone with his love.

Here, I am alone with you.

“What is the greatest gift?”

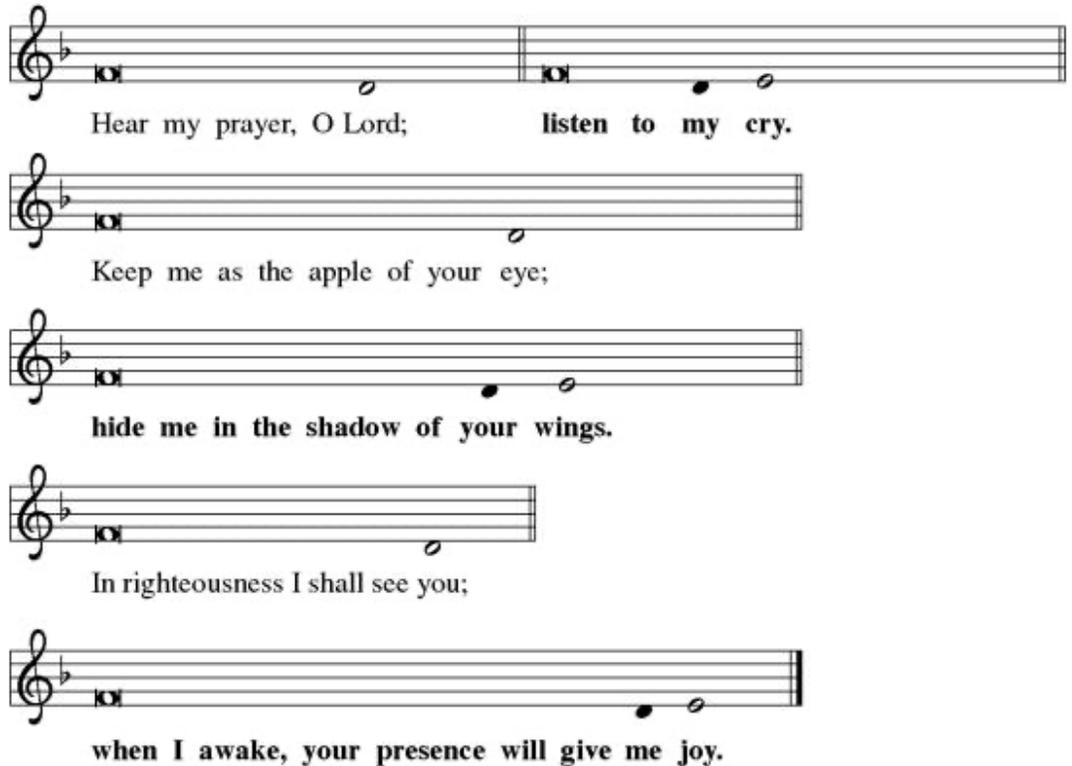
Mary Oliver
(Massachusetts, 1935-2019)

What is the greatest gift?
Could it be the world itself — the oceans, the meadowlark,
the patience of the trees in the wind?
Could it be love, with its sweet clamor of passion?

Something else — something else entirely
holds me in thrall.
That you have a life that I wonder about
more than I wonder about my own.
That you have a life — courteous, intelligent —
that I wonder about more than I wonder about my own.
That you have a soul — your own, no one else's —
that I wonder about more than I wonder about my own.
So that I find my soul clapping its hands for yours
more than my own.

Natalia Paruz, handbells

prayers



The image shows five staves of musical notation for handbells. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are simple, consisting of quarter and eighth notes. The lyrics are printed below each staff.

Hear my prayer, O Lord; **listen to my cry.**

Keep me as the apple of your eye;

hide me in the shadow of your wings.

In righteousness I shall see you;

when I awake, your presence will give me joy.

O Lord, support us all the day long of this troubled life, until the shadows lengthen and the evening comes and the busy world is hushed, the fever of life is over, and our work is done. Then, in your mercy, grant us a safe lodging, and a holy rest, and peace at the last, through Jesus Christ our Lord.

Amen.

personal prayer and
mindfulness meditation

A sound bowl calls us into a time of prayer. We will begin with a guided mindfulness meditation. Following the meditation, you are invited into time for personal prayer. The prayer time will close again with the ringing of the sound bowl.



anthem *During personal prayer time, the choir sings the following*
The Deer's Cry

Arvo Pärt
(*Estonian, b. 1935*)

*Christ with me, Christ before me, Christ behind me,
Christ in me, Christ beneath me, Christ above me,
Christ on my right, Christ on my left,
Christ when I lie down, Christ when I sit down,
Christ in me, Christ when I arise,
Christ in the heart of everyone who thinks of me,
Christ in the mouth of everyone who speaks of me,
Christ in every eye that sees me,
Christ in every ear that hears me.
Christ with me.*

the lord's prayer *All chant the introduction and The Lord's Prayer*



Lord, remember us in your king - dom, and teach us to pray.

All continue chanting, despite being non-bold



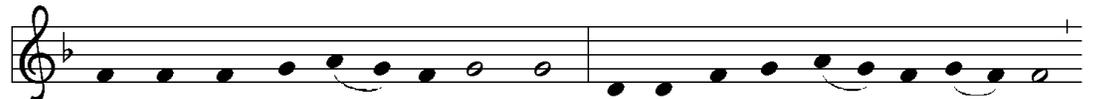
Our Fa - ther in heav - en, hal - lowed be your name,



your king-dom come, your will be done, on earth as in heav - en.



Give us to - day our dai - ly bread. For - give us our sins as we



for-give those who sin a-gainst us. Save us from the time of tri - al



and de - liv - er us from e - vil. For the king - dom, the pow'r,



and the glo - ry are yours, now and for - ev - er. A - men.

nunc dimittis

Giovanni Pierluigi da Palestrina
(Italian, 1525-1594)

Latin:

[Antiphon] *Salva nos, Dómine,
vigilántes, custódi nos dormiéntes, ut
vigilémus cum Christo et requiescámus
in pace.*

*Nunc dimittis servum tuum, Domine,
secundum verbum tuum in pace:*

*Quia viderunt oculi mei salutare tuum,
quod parasti ante faciem omnium
populorum:*

*Lumen ad revelationem gentium,
et gloriam plebis tuae Israel.*

*Gloria Patri, et Filio, et Spiritui Sancto,
sicut erat in principio, et nunc, et
semper,
et in saecula saeculorum.
Amen.*

[Antiphon is repeated]

English Translation:

*Save us, Lord, keeping watch, guard
us sleeping, so that we may keep watch
with Christ, and so that we may rest
in peace.*

*Lord, now lettest thou thy servant
depart in peace
according to thy word.*

*For mine eyes have seen thy salvation,
which thou hast prepared before the
face of all people:*

*A light to lighten the Gentiles,
and the glory of thy people Israel.*

*Glory be to the Father, and to the Son,
and to the Holy Ghost;
as it was in the beginning, is now, and
ever shall be,
world without end.
Amen.*

Please stand for the Blessing and Sending Hymn

blessing Let us bless the Lord.
Thanks be to God.

The peace of God, which surpasses all understanding,
Keep our hearts and our minds in Christ Jesus.
Amen.

closing hymn "Bless Now, O God, the Journey" (ELW 326)

1 Bless now, O God, the jour - ney that all your peo - ple make,
 2 Bless so - journ - ers and pil - grims who share this wind - ing way;
 3 Di - vine e - ter - nal lov - er, you meet us on the road.

the path through noise and si - lence, the way of give and take.
 your hope burns through the ter - rors, your love sus - tains the day.
 We wait for lands of prom - ise where milk and hon - ey flow,

The trail is found in des - ert and winds the moun - tain round,
 We yearn for ho - ly free - dom while of - ten we are bound;
 but wait - ing not for plac - es, you meet us all a - round.

then leads be - side still wa - ters, the road where faith is found.
 to - geth - er we are seek - ing the road where faith is found.
 Our cov - e - nant is writ - ten on roads, as faith is found.

Text: Sylvia G. Dunstan, 1955–1993
 Music: Welsh tune, 19th cent.

Candles are extinguished while the organ plays a postlude; the assembly is invited to stay and pray if they wish

postlude Mein Jesu, der du mich, Op. 122, no. 1

Johannes Brahms
(German, 1833-1897)



IN OUR PRAYERS

Denise Melious, Johanna Reyes mother of missing person Mortimer Mekhai Wortman, Julie Little, the O'Loughlin friends and family, family and friends of Pat Zulch, Justin Solomon, Cindy Roberti, James Ciccolella, Sean Reardon, Lori Homan, Dianne Bombardi, Joseph Campitiello, Barbie Parker, Amy Fittapaldi, Vincent Pizzolo, Gonca Latif-Schmitt and her family, Rita Fowler, Josie Honus, David Dowling, Jörg and Madeline Dreusicke, Jasmine Drake, Joanna Smith, Maria Alvarez Castro, Friends and Family of Phillip Herbst, Angel Luis Rios, Marlies Meyer, Glen Danischewski, Ronnie Bero, Mary Bruno, Pennington Family, Carmen Cognetta, Deacon Margaret Ann O'Donnell, Migdalia Jimenez, Jessica Desens, Edith Piazza, Alice Evensen, Sean C. Sweeney, Janet A. Cleary, George Turner, and Christopher Jarrett

For those in our armed services, especially
Joshua Lentini, Sgt. George E Turner, and the US Army

TRINITY LUTHERAN CHURCH
trinitylutheransi.org

PHYSICAL & MAILING ADDRESS
309 St. Paul's Avenue
Staten Island, NY 10304

OFFICE PHONE
(718) 447-0526

STAFF

REV. DR. STEPHANIE JAEGER
Pastor
spjaeger@tlcsi.org | (929) 314-6031

TRENT WHISENANT
Director of Music & Organist
twhisenant@tlcsi.org

PRISCILLA MARCO
Community Engagement Coordinator & Legal Counsel
pmarco@tlcsi.org

NANCY GRAY
Office Coordinator
ngray@tlcsi.org

CARA KAY
Youth and Family Coordinator & Administrative Assistant
ckay@tlcsi.org

BETHANY DAY
Wagner College Campus Minister
bday@tlcsi.org

WILLIAM COCHRAN
Sexton (Building Supervisor)
wcochran@tlcsi.org

CARI SANDERS
Communications Coordinator
communications@tlcsi.org

PEYTON BLOOM
Tech Manager

CHURCH COUNCIL

Kim Ryan (President), Marcia Lyles (Vice President), Roy Danischewski (Treasurer), Regina Pearsall (Secretary), Hillie Grossarth, Joyce LaMorte, Stephan Thimme, Ruth Saliski, Martha Echols, Danielle Buttacavoli, and Nancy Meisner Granda